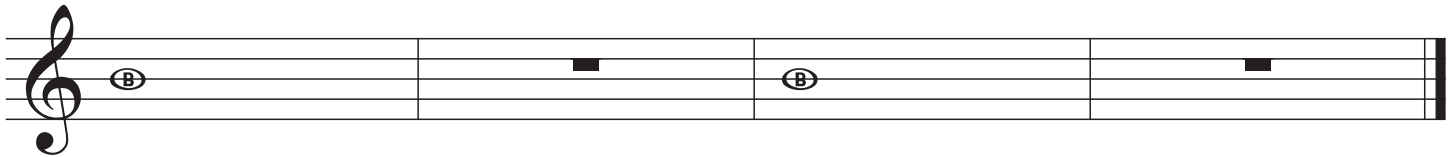
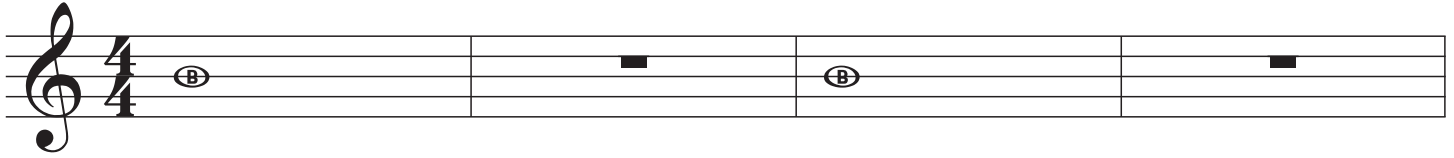


Recorders!

1. We B-Long

○ = Whole Note = 4 Beats

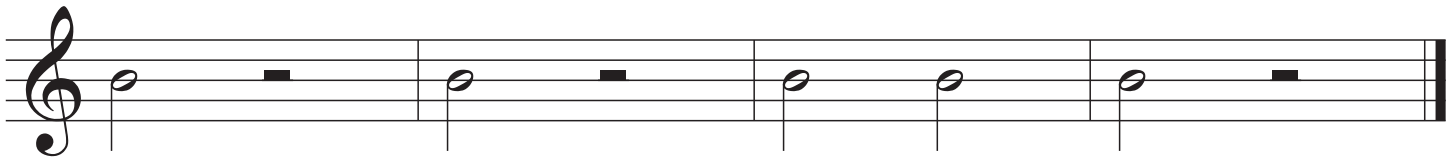
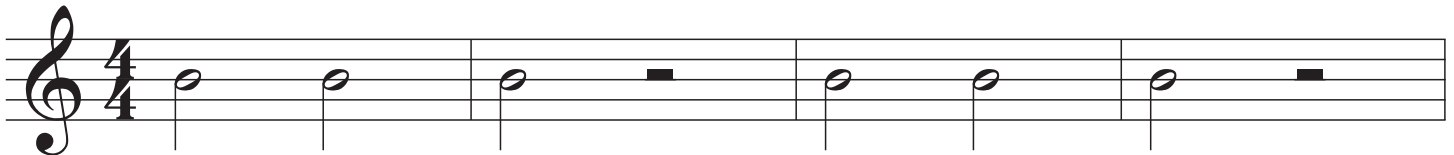
■ = Whole Rest = 4 Beats



2. 2 B or not 2 B

♩ = Half Note = 2 Beats

■ = Half Rest = 2 Beats



3. Busy B's

♩ = Quarter Note = 1 Beat

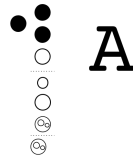
♪ = Quarter Rest = 1 Beat



Check out mrlyonmusic.weebly.com to play along with the practice tracks!

4. A+


New Note!



5. Long Division

 = Eighth Note Pair - Two notes per beat

6. Multiple Choice

 = Breath Mark (Breathe here!)

 = Dotted Half Note
= 3 Beats

7. Waiting Game

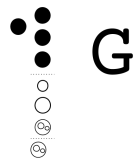
Count: 1 2 3 4 each measure

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 + 1 2 3 4

8. G Wiz

New Note!



9. Hot Cross Buns

10. Merrily We Roll Along

11. Au Clair de la Lune



= Repeat Sign - Go back to the beginning

Treble Clef

Time Signature

12. Triangle Waltz

- Three beats in each measure

[12 Beat Intro]

13. Peas Porridge Hot

Folk Song

Musical notation for 'Peas Porridge Hot' in 2/4 time. The first staff contains the melody: B4, B4, B4, B4, A4, A4, A4, A4. The second staff contains the accompaniment: G3, G3, G3, G3, G3, G3, B3, A3, G3.

14. Down By the Station

Folk Song

Musical notation for 'Down By the Station' in 4/4 time. The first staff contains the melody: G3, G3, A3, B3, B3, A3, G3, A3, B3, G3, G3. The second staff contains the accompaniment: G3, G3, A3, B3, B3, A3, G3, A3, B3, G3, G3.

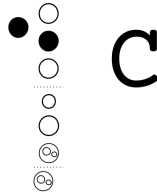
15. Fais do-do

[12 Beat Intro]

French Folk Song

Musical notation for 'Fais do-do' in 3/4 time. The first staff contains the melody: B3, A3, G3, G3, A3, G3, A3, B3, G3. The second staff contains the accompaniment: G3, G3, A3, B3, B3, A3, G3, G3.

New Note!



16. High C's

17. Starlight, Star Bright

Folk Song

18. Good News!

[7 Beat Intro]

Pickup Note =

African American Spiritual

19. Go Tell Aunt Rhody

American Folk Song

Musical notation for 'Go Tell Aunt Rhody' in 4/4 time. The first staff shows a melody with notes G4, A4, B4, A4, G4, G4, A4, A4, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, A3, G3, G3, A3, A3, B3, A3, G3.

20. Allison's Camel

Tie  - Combines 2 Notes Together

Traditional

Musical notation for 'Allison's Camel' in 4/4 time. The first staff shows a melody with eighth notes and quarter notes, including a tie between two notes. The second staff shows a bass line with eighth notes and quarter notes, including a tie between two notes.


21. Down By the Bay

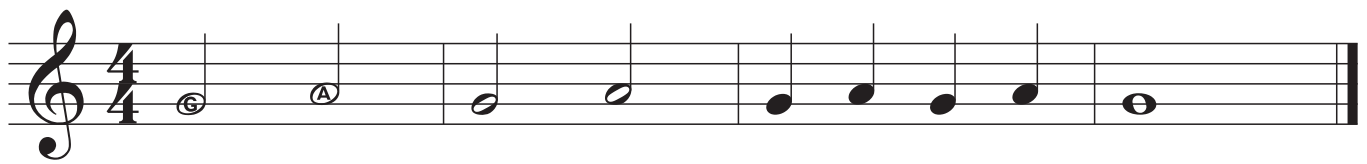
[13 Beat Intro]

Folk Song



Musical notation for 'Down By the Bay' in 4/4 time. The first staff shows a melody with notes G4, A4, G4, C5, G4, G4, A4, A4, G4, G4, B4. The second staff shows a bass line with notes G3, A3, G3, B3, A3, G3, G3, A3, G3, G3, B3.



22. Photo Finish

1 

2 

23. Wake Me!

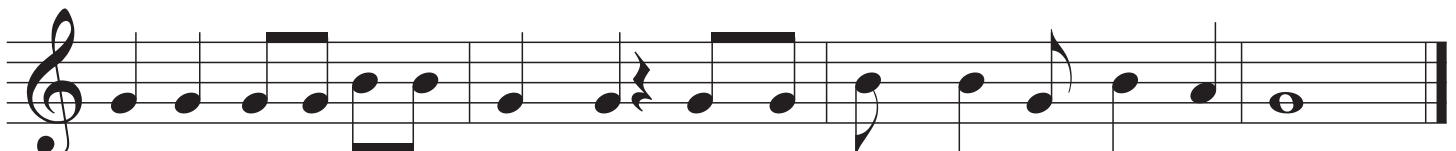
 = Eighth Note
 = Half of a Beat

 = **Syn - co - pa**


Traditional



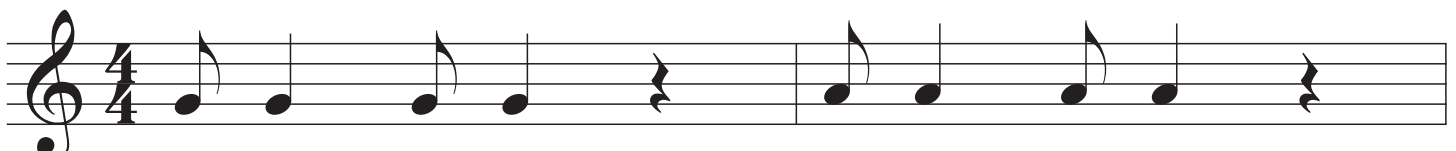
Wake me! Shake me! Don't let me sleep too late. Gon-na

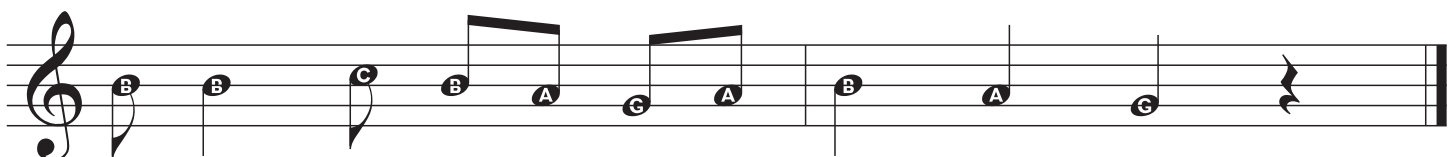


get up ear-ly in the morn-ing. Gon-na swing on the Gold-en Gate!

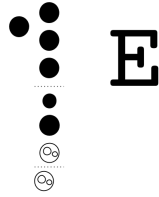
24. Old Ark

Traditional





New Note!




25. EZ E's

26. Hush Little Baby

Slur - Do not tongue

Traditional

 = Dotted Quarter Note = 1 1/2 Beats

27. Reel Away

English Folk Song

28. Chicka-hanka

African American Folk Song

Musical staff 1: Treble clef, 4/4 time. Notes: E4, E4, E4, G4, E4, G4, A4, E4, E4. A slur connects the final two E4 notes.

Chicka-hanka chicka-hanka chicka-hanka chicka-hank

Musical staff 2: Treble clef, 4/4 time. Notes: A4, A4, G4, B4, G4, A4, G4, E4, E4. A slur connects the final two E4 notes.

Musical staff 3: Treble clef, 4/4 time. Notes: B4, B4, A4, G4, E4, E4, B4, B4, A4, G4, E4.

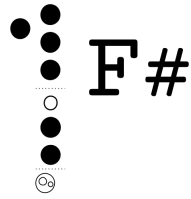
Musical staff 4: Treble clef, 4/4 time. Notes: E4, E4, E4, G4, E4, G4, A4, E4, E4. A slur connects the final two E4 notes.

29. La Mi Lament

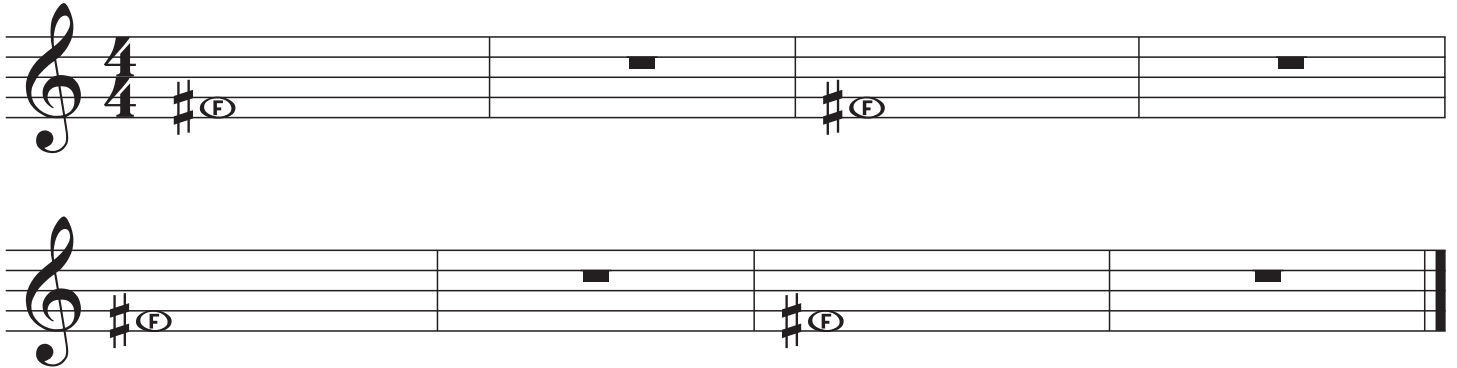
Musical staff 1: Treble clef, 4/4 time. Notes: E4, B4, B4, C5, B4, G4, E4, B4, B4, C5, B4.

Musical staff 2: Treble clef, 4/4 time. Notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4.

New Note!



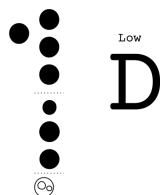
30. Look Sharp!



31. Sharp Round



New Note!



32. Dangling D



-- Key Signature -- All F's in this song are sharp
(because the sharp symbol is on the high F line)

33. Right Hand Dance

American Folk Melody

34. Hey Betty Martin Tip-toe

1812 Drum Tune

35. This Land is Your Land

[13 Beat Intro]

by Woody Guthrie

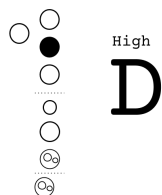
Musical score for 'This Land is Your Land' in G major, 4/4 time. The score consists of four staves. The first staff shows the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains guitar chords: D, G, B, A, G, F, D, F, A, G. The third and fourth staves continue the melody with various note values and rests.

36. Jolly Old St. Nicholas

Traditional

Musical score for 'Jolly Old St. Nicholas' in G major, 4/4 time. The score consists of four staves. The first staff shows the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second, third, and fourth staves continue the melody with various note values and rests.

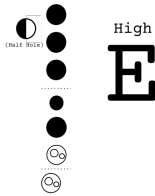
New Note!



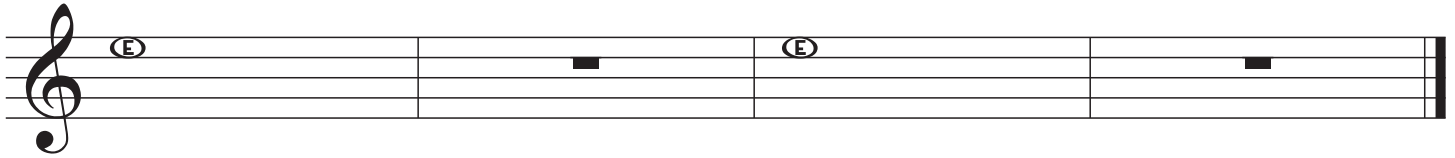
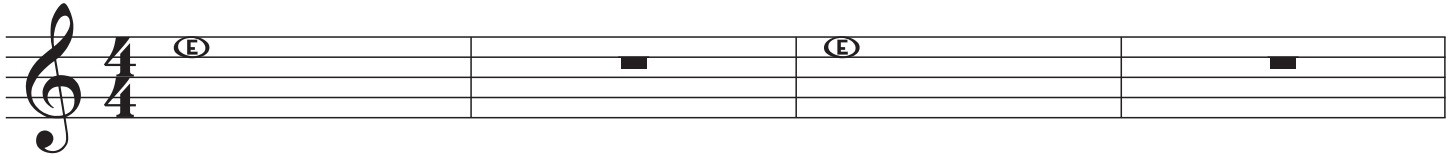
37. High-D Ho

38. Slippery Slope

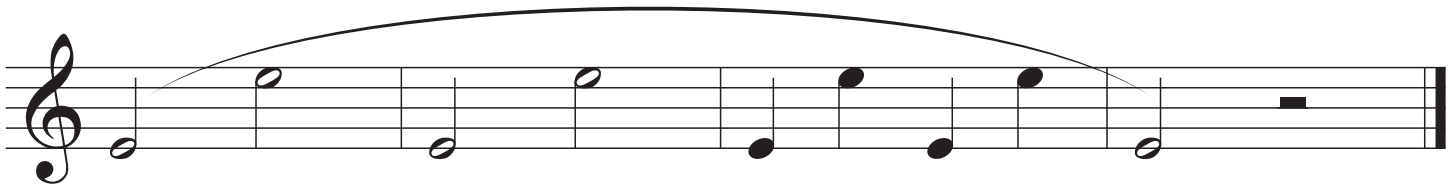
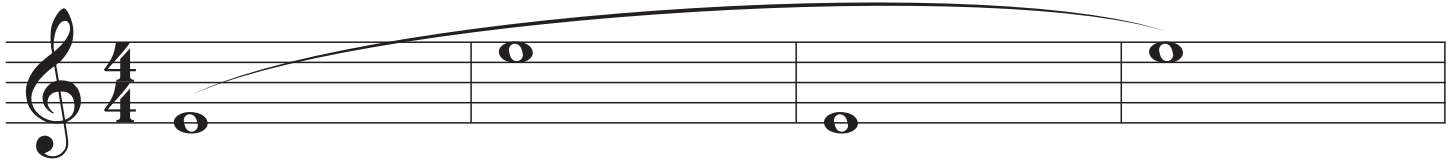
New Note!



39. Hi-E



40. Octave Key



41. E Minor Scale and Arpeggio

